

Musicians

BENJAMIN TAYLOR: Vocals, Guitars, Drum Programming, Piano
DAVID SAW: Guitar on She's Gone, You're The One For Me, Wilderness, Wicked Way, Something For Nothing, Wrong, Space
RICK MAROTTA: Drums and Percussion
LARRY CIANCIA: Drums and Vibes on Space, It's Only Love, Wicked Way, Intro/outro on Dangerous Girl
CHRISTOPHER THOMAS: Bass
NEIL STUBBENHOUS: Bass on Wrong
KEEFUS CIANCIA: Keyboards, Moog Bass, & Drum Programming on Wilderness
JAMIE CULLUM (Courtesy of Universal Jazz and Classics): Piano on After It's Over, Wilderness, Space
JONATHAN QUARMBY: Keyboards on Wicked Way/MIKE ROWE: Wurlitzer, Keyboards, Vibes, Flutes, Strings, Organ on Something For Nothing, Space, You're The One For Me
PETER CALO: Guitars, Background Vocals, Piano on It's Only Love
SKYE GORDON (Courtesy of Atlantic Records): Vocals on Wrong
SALLY TAYLOR: Background Vocals on Space, Something For Nothing
SAM SHARP: Brass Arrangements, Alto & Tenor Saxophone
RORY SIMMONS: Trumpet
ALAN HARDIMAN: Trombone
JILL DELL'ABATE: Vocals on You're The One For Me, Something For Nothing, Wilderness
PETER SAW: Sampled Drums on Wilderness
BEN THOMAS: Bass, B-3, Drum Programming, Vibes on Dangerous Girl

Songs Written by Benjamin Taylor (CNMNE/ASCAP) & David Saw (RAK Publishing LTD, UK/PRS):
Wrong, Wicked Way, Dangerous Girl, It's Only Love, Space, After It's Over
Songs Written by Benjamin Taylor (CNMNE/ASCAP):
She's Gone, Something For Nothing, You're The One For Me
Songs Written by John Forte (NUTZBABY/ASCAP): Wilderness
Studios
RAK Studios - London, Vineyard Sound West - Los Angeles, Elk Ears Studios - Evergreen,
1,000 Island Ranch Studios - Martha's Vineyard, Legacy Recording Studios - NYC
Engineers
Kevin Bacon, Jonathan Quarmby, Travis Ference, Benjamin Taylor, Larry Ciancia, Rick Marotta,
John Robertson, Derik Lee and all the musicians who recorded their own parts at their own studios!!!
Mixed by
Frank Filippetti at Legacy Recording Studios, NYC
Mastered by Bob Ludwig at Gateway Mastering

Producers

Benjamin Taylor, David Saw, Larry Ciancia & Rick Marotta
* Wicked Way - Co-produced by Kevin Bacon and Jonathan Quarmby for Manna Productions
* Wilderness - Co-produced by Keefus Ciancia
* Something For Nothing - Co-produced by Mike Rowe
* It's Only Love - Co-produced by Peter Calo
* Dangerous Girl - Co-produced by Ben Thomas
Art Direction & Collage by Sebastian Wahl Photography by Patrik Andersson

Thanks:

Mom & Richard, Dad & Kim, Rufus & Henry, Sally, Dean & Bodhi,
George & Christina Harrison, Sebastian & Anastasia Wahl,
Amanda Borland & Goverdoodah, John Forte,
JTs (you all know who you are, Justin, Dad... & JT),
Bridget, Kathleen, Coco Sumner, Steve, Ben & Tye Senet, Hadley,
Sebastian Plettenberg, Peter, Tammy, Pam & Paul Saw, Carrie Tree,
Missi Callazzo & Robert John, Bryan Keats, Derek Mackillup,
Kat Simmons, Andy Leese, Nathalie & Mark Hayes, Chris Most,
Trish, Jenny, Raj, Richard, Kevin, Caroline & Frank Bacon, Wofford Denius, Jonathan,
Heather, Flynn, Poppy & Esmee Quarmby, Kris, Jessica, Jacob & Samson Ciancia, Erica McCarron & Ringo Starr,
Dirk & Natasha Ziff, John & Judy Hannan, Daniel Wyatt, Rick Marotta,
Bob, Suzy, Megan & J.P. Goldman, Bob Hamer & Jill Reber, Jerome Leventhal,
John Porter, David Boyd, Dom Keska, Christian Ericson, Buddy & Jennifer Sofia,
Viktor Krauss, Sam Destefano, Angelo LaPiana, Derik Lee, David Blaine, Tamara, Gary,
Noah, Jules, Frank Filippetti, Ken & Liz Wentworth, Kate, Isaac & Noli Taylor, Jimmy Parr,
Brian Edelman, Patty Fairbanks, Sean O'Connell, Damon, Nick, Zac & Molly at Music Allies,
Jamie Cullum, Mike Rowe, Jonathan Nola, Ahmed Nagi, Linda Carbone, Julie, Gina,
Angie and everyone at Press Here Publicity, Alexis (Lady Snake), Dani, Ben Thomas, McLovin', Vespa Littlehouse

Kung Folk Possible explanations :

- 1 : Work with folk Or for that matter,
metamorphic folk as it happens in nature
(musically and otherwise).
- 2 : Folk with a kick!
- 3 : A complex but pleasantly breezy blend of
music, love, and KUNG FU.
- 4 : Laughing at myself is proving to be very good Kung Fu.

So here it goes :
Thank you so much for buying this album.
Even if you never get a chance to listen,
your interest in music is of cultural importance
(and in my opinion speaks volumes about your
character) and your investment puts food on
my table. I really couldn't ask for more. But on
top of that, if you do have a chance to listen and
if even one of these songs moves or helps you in
anyway, then you have helped give meaning to my
life and that really is magic.

Thanks again and again . . .